Recapitulation: Because of the fact that the principles of revision/of construction that are abstracted from nature by every generation of artists and utilized by them to unify/organize the presentational and representational levels of the works of art that they bring into existence are always the same (which does not mean that those principles are always understood and utilized in exactly the same manner by those artists certainly not) because of the fact that all those who on the planet earth are at a given moment interested in and capable of bringing into existence autonomous-aesthetic phenomena and who do bring into existence autonomous-aesthetic phenomena are--like all inhabitants of the planet earth--influenced by the same primary gravitational and electromagnetic forces which at any moment characterize all spatial coordinates on the planet earth (those forces are a function of the earth's position in and relationship to the other components of the cosmos of which the earth is a component) because of the fact that all those who on the planet earth are at a given moment interested in and capable of bringing into existence autonomous-aesthetic phenomena and who do bring into existence autonomous-aesthetic phenomena are not all situated at the same spatial coordinates on the planet earth and hence are not all influenced by the same secondary gravitational and electromagnetic forces at any given moment (the relationship of one set of spatial coordinates on the planet earth to the cosmos of which the earth is a component at any given moment is different from that of another set of spatial coordinates on the planet earth) because of those three factors and others (1) there was for example in the late-sixteenth and seventeenth centuries a style in the arts known as the baroque (a style which must be seen in relationship to those primary gravitational and electromagnetic forces which influenced in varying degrees all spatial coordinates on the planet earth during the late-sixteenth and seventeenth centuries--because of those primary forces the principles of revision/of construction are in a general sense understood and utilized in more or less the same manner at all spatial coordinates on the planet earth) (2) there was for example an Italian-baroque style/a French-baroque style/a Dutch-baroque style (the various subspecies of the baroque style in the arts must be seen in relationship to those secondary gravitational and electromagnetic forces that were influential at particular spatial coordinates on the planet earth--in Italy in France in Holland respectively among other places--during the late-sixteenth and early-seventeenth centuries.